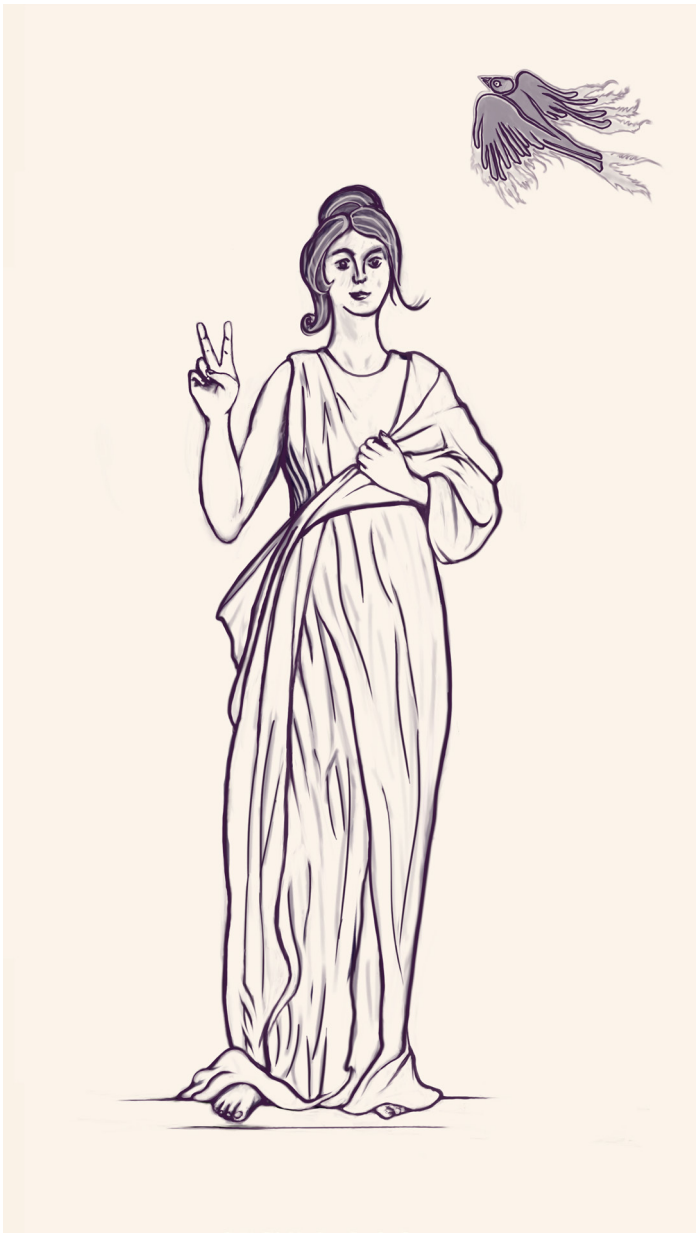

hand drawing with a digital pen

image generated based on the hand drawing and text prompts

[Love Victory, or the square root of one percent]
generative animation

Love Victory = √1%

Another year has passed and you still have to correct the shape of the characters' hands and feet. This observation applies to art-generating AI and does not change the fact that Generative AI Art editors are brilliant tools for image creation. The entire field of AI technology is rushing forward. The precision of AI engineering is astounding, as are the achievements of AI medicine. It's amazing how many people you can help. It is also amazing how far this technology can be used against humans; it even becomes plausible that artificial intelligence could harm us and, ultimately, even eliminate humanity from the Earth. It all depends on who will use it. This is so obvious. Not much has changed in this respect since the hand axe.

But do not fear that generative artificial intelligence will replace humans in art because neither humans nor their arts are mathematical processes. Art is uncountable and unpredictable. It cannot be denied that AI creates. But it creates chaos, which results from the principles of operation of generative algorithms. In the case of visual tasks, the formation of chaos can be observed during a longer session. Although, already the first images in the series are random. Some are very beautiful, but random in a way that often betrays a lack of understanding on the part of the tool that created them. When you start giving more specific prompts, the generators quickly get lost and fill the images with unnecessary details that are difficult to get rid of the pictures.
In the chaos, in the masses of data, solutions appear that programmers would not even think of. Looking in amazement at the unexpected creations of their software, they say: how intelligent! Seeing unforeseen solutions, they promote the view that AI can think of itself. Is it so?
Artificial intelligence creates chaos because it "looks" but does not see. It does multiply the variants mathematically but recognizes the images as it was taught to recognize and does not see their meaning. Extracting semantic meaning from images or giving such meaning to images is not a mathematical process. However, it cannot be excluded that artificial intelligence will turn out as needed for Consciousness and maybe it will be inspired one day. For now, these are the authors, who give meaning to the art of generative AI. From turning on devices to providing prompts, to selecting/rejecting AI products.
I don't feel threatened. When I start working and I open the generators, I am fond of them as much as a set of American wax crayons in my childhood, which had a special smell, and as many as 64 colors, including white, silver, gold, and copper (standard school sets at that time consisted of 6, maybe 12 colors at most). Later, I similarly liked my acrylic paints and colored Talens inks.

Authors, the artists, create thanks to unpredictable biological and spiritual processes in the brain-mind area. The authors create under the influence of (un)consciousness, in which phenomena that are so far unrecognized, such as dreams, play a role. Failure to recognize reality is this feature that seems to connect us with AI. We don't see much, and we don't know much. Although, scientists have been trying for many centuries now to see, notice, capture, name, count, present, and prove. We have already learned a lot, and we can slowly begin to outline what our reality is. However, the greatest human minds have kept their distance from unpredictable areas. Einstein did not trust "spooky action at a distance." Stephen Hawking did not use a word like "consciousness" when describing "The Universe in a Nutshell", at least we won't find it in the index.
Fortunately, in 2012, Peter Higgs captured the God particle. And, Sir Roger Penrose, referring to the issue of consciousness, admits that for the universe to exist, the process that cannot be described mathematically has crucial importance. Yes, miracles happen in the bosonic quantum field. In addition, their elusive nature sometimes brings tangible results.
For example, the so-called Extended Maharishi Effect. Scientists who have been conducting research for 43 years, since 1974, have collected enough data to conclude that it only takes a small group of people to initiate a change in social consciousness. They counted it carefully. The square root of one percent is enough. When a group of people the size of the square root of 1% of a given community experiences pure awareness through extended transcendental meditation, that is, in simple words, calms down internally, there appears a greater cohesion in the collective consciousness, contributing to conflict resolution, such that the number of recorded incidents drops down. The research was carried out in various places on Earth. A decrease in incidents and even a temporary easing of armed conflicts occurred nearby meditating groups, in areas equal to districts of larger cities.

The square root of one percent isn't much. For example, in a community of 2,500 people, just 5 people are enough to calm down this community, at least temporarily. A sustained action would require a sustained group effort, which is not feasible. But this thought and the scientifically confirmed fact seemed worthy of creating a symbolic drawing. A woman showing a sign of victory, a sign of freedom, is an image of peace, and the city jackdaw accompanying her represents intelligence and social skills.
Let the woman named Love Victory and the Jackdaw-Phoenix flying next to her become a symbol of the interaction of an intelligent society, capable of calming itself internally and radiating peace externally.

Joanna E. Kabala

Eindhoven, June 2024